

National Association of Women Artists, Inc.



## "Ambition"

November 8 through December 9, 2023

Wedeman Gallery, The Yamawaki Art & Cultural Center, Lasell College  
47 Myrtle Avenue, Newton, MA 02466

[www.nawama.org](http://www.nawama.org) and [www.wedemangallery.com](http://www.wedemangallery.com)

Champion gymnast Simone Biles exemplifies a growing trend in placing self-care above ambition. Similarly, workers in all fields are prompted by the Covid-19 slow-down to re-examine their lives and leave their jobs in droves to pursue freedom and fulfillment. The impact of social isolation, working from home, remote learning, and stimulus checks on attitudes toward ambition and success are staggering. Careers, money, family, health, housing, location, and politics are in the air. In unprecedented numbers, high-tech workers, teachers, and healthcare professionals alike are leaving their jobs, retiring early, renovating homes, and relocating to other parts of the country to “listen to their bodies,” “follow their dreams,” or “feed their souls.” Many artists experience this shift en masse as they delve deeper into their work, change directions, and expand their view of achievement. This exhibition explores new definitions of success and evolving personal and global perspectives on AMBITION.

### **Mark Your Calendars:**

Application and Image Submission Deadline: **Sunday, September 24, 2023**

Juried **Accepted work** announced on: **Sunday, October 1, 2023**

**Accepted work** submitted for publicity: **more to come**

The arrival of Artwork on **Saturday, November 4, 2023, from 11 to 2 pm**

Address: 47 Myrtle Avenue, Newton, MA 02466

Installation: **Saturday, November 4, 2023 until done**

Opening Reception in-person: **Sunday, November 12, 2023, from 4 to 6 pm**

Pickup/De-installation would be on **Sunday, December 10, 2023 from 11 to 2 pm**

The exhibition runs: **November 8 through December 9, 2023**

**Entry Guidelines:**

- Submit two up to 3 images on **Smarter Entry** <https://client.smarterentry.com/NAWAMA>
- Artwork **must** be professionally be wired for hanging, be for sale and remain on exhibit during the entire show
- In the event of a sale:** 90% to Artist, 10% to Wedeman Gallery

**Instructions: Artwork must be gallery ready.**

- 2-D work (max. 60h x 40w" w/ no min.)
- 3-D and 3-D wall-hung sculptural work (no min.)
- Pastel works must be display-ready under plexiglass
- Metal or wood frames preferred. Unframed artwork must be finished on all sides.

