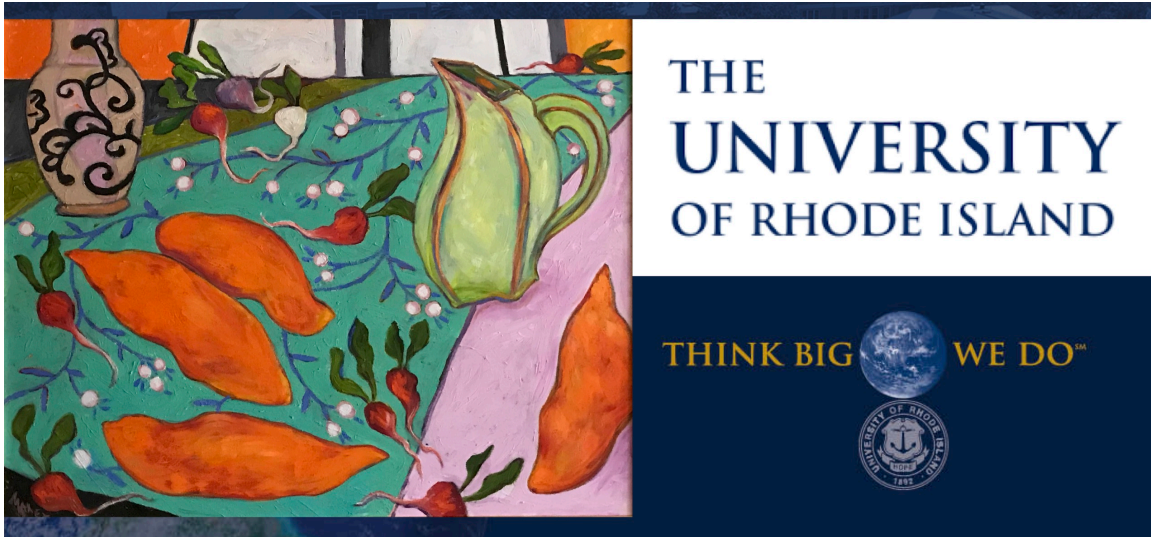


National Association of Women Artists, MA Chapter



'Dance with Orange'

Location: **URI Providence Campus Gallery**
in collaborative partnership with the
URI Providence Campus Arts and Culture Program

Monday, July 3 - Thursday, July 27, 2023

80 Washington Street in Providence, Rhode Island 02903, 617.699.2736
nawama.org | web.uri.edu/ceps/providence-campus/arts/

A color or emotion; I mix it up because I am orange. The melting marmalade to tangerine sunbeams, setting the tawny sky ablaze. Orange is no hiatus color or emotion, just one isolated yet important orange brushstroke that demands a stare and focal point of the artwork, exciting, bringing the viewer in, making the eye travel around from all that is orange; marigolds and orange juice in a tequila sunrise; she is the color of the flames of the sunset and sunrise to monarch butterflies dancing on tiger lilies as the song the oriole sang snacking on papayas and mangoes to alluring autumn leaves.

Mark Your Calendars:

Application and Image Submission Deadline: **Sunday, April 23, 2023**

Juried **Accepted works** announced on: **Monday, May 1, 2023**

For Accepted work High resolution images and information (titles, artists' name media) submitted for publicity: **Thursday, June 1, 2023**

The arrival of Artwork: Tuesday, June 27, and Thursday, June 29, 2023, 2–5 pm [hand delivers only] at the receiving door on Clemence Street off Washington and Westminster Streets (the artists can pull alongside the door so finding parking is avoided).

Shipped works to Steven Pennell, URI Providence Campus, 80 Washington Street Providence, RI, 02903, tel: 401-277-5206 by Tuesday, June 27, 2023

Installation: the week before the exhibition's beginning date, **Monday, July 3, 2023**

The Gallery Night Providence Reception: **Thursday, July 20, 2023, 5–9 pm** <https://www-gallerynight.org/what-to-expect>

The exhibition runs: **Monday, July 3 - Thursday, July 27, 2023**

Removal of artwork: **Friday, July 28, 2023, 3–5 pm**

Entry Guidelines:

-Submit up to 3 images on **Smarter Entry** <https://client.smarterentry.com/NAWAMA>

-Artwork professionally wired for hanging and be for sale during the entire show and be for sale during the entire show

-In the event of a sale: 100% to the Artist as there will be listed prices, and Steven Pennell, Founder and Coordinator of Arts and Culture at the University of Rhode Island, will connect interested buyers to the Artist

Instructions:

-2-D work under 5' X 5'

-3-D and wall-hung sculptural work - there are pedestals available, but there are size limits and weight restrictions for both wall-mounted and standing sculptures. Large-sized sculptures, heavy sculptures, and special installation requirements need to be approved prior

-Pastel works must be display ready under plexiglass

-Metal or wood frames preferred. Unframed artwork must be finished on all sides.