**National Association of Women Artists,** MA Chapter

Ellsworth Kelly’s “The Boston Panels”

'Trust the Process'

Open Themed | Non-juried

\*Best of 2 works chosen by Christine Bergeron, Public Realm Director

John Joseph Moakley U.S. Courthouse, Seaport | Front, Atrium & Harbor Park Galleries

**Monday, October 3, 2022 - Monday, January 2, 2023**

1 Courthouse Way, Boston, MA 02210, 617.699.2736

www.nawama.org and www.moakleycourthouse.com/exhibits

Trust the Process embraces the ups and downs of the artistic course and allows our trust in our creative journey, our modus vivendi.

**Mark Your Calendars:**

Application and Image Submission Deadline: **Sunday, September 18, 2022**

**Best of 2 works** announced on:**Monday, September 19, 2022**

The arrival**of Artwork:  Monday, October 3, 2022, 11-1 PM [hand**delivers**only].**

**Shipped works**by **Sunday, October 2, 2022,** email [president.nawama@gmail.com](mailto:president.nawama@gmail.com) for shipping details

Installation: **Monday, October 3, 2022**,**until complete**

Opening Reception: TBD

The exhibition runs*:***Monday, October 3, 2022 - Monday, January 2, 2023**

Removal of artwork:TBD**with holidays**

**Entry Guidelines**:

-Submit up to 2 images on **Smarter Entry** **<https://client.smarterentry.com/NAWAMA>**

-Artwork is professionally wired for hanging and be for sale during the entire show

-**In the event of a sale:**95% to the Artist, 5% to NAWAMA

**Instructions:**

-2-D work (no min.)

-3-D and wall-hung sculptural work (no min.)

-Pastel works must be display ready under plexiglass

-Metal or wood frames preferred. Unframed artwork must be finished on all sides.