

National Association of Women Artists, MA Chapter

presents



'WHERE DO WE COME FROM? WHAT ARE WE? WHERE ARE WE GOING?'

Art Complex Museum

A gallery for rotating objects from the permanent collection of the Carl A. Weyerhaeuser family and exhibition spaces that feature paintings, sculptures, prints, and craft objects created by contemporary artists, the museum houses the Carl A. Weyerhaeuser Reference Library of over 5K publications. Located on the grounds is a Japanese tea hut, part of the museum's Asian collection. The museum offers a year-round schedule of exhibitions, lectures, concerts, classes, education programs, demonstrations, and tea ceremonies, fulfilling the founders' vision that their family's many interests be shared with the community.

Sunday, April 28 - Sunday, September 1, 2024

Art Complex Museum, 189 Alden Street, Duxbury MA 02332, 617.699.2736
nawama.org | artcomplex.org

This exhibition is titled after questions posed by Paul Gauguin in his 1897 painting. It highlights the vast life experiences and heritage of our NAWAMA members. Where their families migrated from, what made them artists, why they focus on a particular interest, and where they may go with their work, each selected artist will write an artist statement/bio that their work will hang.

Mark Your Calendars:

Application and Image Submission Deadline: **Sunday, January 21, 2024**

Juried **Accepted works** announced on **Sunday, February 11, 2024**

Accepted work submitted for publicity: **Thursday, February 15, 2024**, laura@artcomplex.org

The arrival of Artwork: Saturday, April 20, and Sunday, April 21, 2024, 1 - 4 pm [hand delivers only].

Shipped works by Friday, April 19 (Fed Ex or UPS Ground only) to c/o Craig Bloodgood, Art Complex Museum, 189 Alden Street, Duxbury, MA 02332. Must include prepaid return shipping label.

Installation: **Monday, April 22 - Saturday, April 27, 2024**

Opening Reception: **Sunday, May 12, 1-4 pm**

The exhibition runs: **Sunday, April 28 - Sunday, September 1, 2024**

Removal of artwork: **Tuesday, September 3, 2024, 9 am - 4 pm** (or by arrangement with Craig)

Entry Guidelines:

-Submit two up to 3 images on **Smarter Entry <https://client.smarterentry.com/>**
NAWAMA

-Artwork professionally wired for hanging and be for sale during the entire show

-In the event of a sale: 100% to the Artist

Instructions:

-2-D work (no maximum size)

-3-D and wall-hung sculptural work (pedestal provided and wall-hung no maximum size)

-Pastel works must be display-ready under plexiglass

-Metal or wood frames preferred. Unframed artwork must be finished on all sides.